Hartnell College Library
156 Homestead Avenue
Salinas, California 93901

FEB 24 1978



Tammy Williams, a Hartnell freshman and an animal science major, perches atop Beauregard, the panther to do a little studying. Miss Williams had some interesting comments about Black History Month being observed across the nation.
—photo by Josephine Morris

Hartnell students salute Black History Month

by Josephine Morris

February is the month chosen for Black History Celebration, being observed throughout our nation. February was selected because of the birthdates of both Fredrick Douglass, (Feb. 14) former slave and renowned author, and Abraham Lincoln, (Feb. 12.)

"National Black History Month serves to educate and remind all people of the many contributions Afro-Americans have made in our nation," says Cynthia Obenchain, counselor and instructor at Hartnell. "Each person should feel good about her contributions to society. Many people are not aware of the accomplishments made by Afro-Americans, so Black History Month will serve to educate the public," explains Miss Obenchain.

"Black History Month makes me aware of accomplishments made by my race and this inspires me to set higher goals," says Tammy Williams, 18-year-old freshman. She continues, "Black educators, doctors scientists, etc. are an encouragement to students. You figure, "if they made it, so can I.'"

Keith Stuart, Hartnell sophomore, adds, "Yes, all races must also realize the road to success usually begins with education, hard work and being ready to respond when the opportunity knocks. Of course, prejudice and other problems will face us sometimes but we must deal with them positively. We will make it."

Black History Week was originally launched by Dr. Carter G. Woodsen in February 1926. A black historian and founder of the Association for the Study of Negro History, Woodsen hoped to emphasize and bring to public attention the prominent historical facts influenced by Black Americans.

The purpose of Black History Celebration remains the same, though now it is Black History Month instead of week. The Hartnell Library has available books on such historical Black Americans as Sojourner Truth, Ralph Bunche, Fredrick Douglass and Jacob Dobson.

She jumps hurdles; wishes to be a vet

"I like Hartnell College because I have good teachers," enthuses Tammy Williams. "They get through to me -- I come out of class with something in my head."

Miss Williams is a freshman major in animal science who aspires to become a veterinarian. She plans to transfer to University of California at Davis or perhaps to Fresno State University in a year or two.

Although her academic pursuits come first, Miss Williams is very active in athletics. She has garnered three competitive medals in women's track and field. While attending Andrew P. Hill High School in San Jose, she was nominated most valuable person in the Mount Hamilton League champion track team and she was also named senior athlete of the year at that school.

"Don't be afraid of challenge," Miss Williams believes. "Even if your high school grades were poor, you should not be affected by others who put you down. You set your goal and you aim for it."

PANTHER SENTINEL

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Animal Science meets Board

By Regina Costa

"I think he's lying," said animal science student Randy White. "I think I'll just make my presentation and quit. You can vote and whatever ...screw up the whole herd."

He was one student involved with the animal science program at Hartnell's East Campus who spoke at the Hartnell Governing Board meeting Jan. 31. They and interested district residents expressed concerns that a registered herd of Black Angus cattle, valued at $26,000 and donated to Hartnell by the Glen Deven Ranch in November of 1976 was not being taken care of properly; that the herd would not be maintained as a registered herd; and that the animal science instructor Earl Penix was being treated unfairly by the administration.

White accused agriculture department chairman Harry McDonald of lying after McDonald said that he did not deliberately exclude animal science instructor Earl Penix from the committee which decided who would take care of the registered herd. No one on the committee was involved with the animal science program.

A few days later, on Feb. 2, Hartnell President Gibb Madsen told the Panther Sentinel, "A student at the meeting the other night ccalled Mr. McDonald a liar. It was a very sad thing, Mr. McDonald is not a liar."

White added that the students were receiving instruction from a department chairman who had no formal training in animal science.

Melvin Steiner, a Carmel lawyer hired by two district residents, said that the main questions the Board had to address were: should Hartnell keep the herd; should the herd be maintained as registered; who shold be in charge; and who should feed the animals?

Students also alleged that the animals were not being properly cared for and that there are no locks on the feed bins at the campus.

Trustee Granville Perkins acknowledged that there may be some mismanagement at the East Campus and indicated that he supported maintaining the herd as registered, but not for show purposes.

The Board voted to keep the herd registered for instructional purposes, that students with individual projects not be employed by the college at the same time and that all sales of Hartnell cattle be conducted at private auctions.

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Mooney takes control of AIP

The American Indian Program (AIP) confusion at Hartnell may be clearing. The program has been reorganized under the direction of Lucindi F. Mooney, faculty member and founder of the program. "We are trying to attack the problems and meet the needs unique to the American Indian," says Mrs. Mooney, who is a Seminole Choctow Indian.

She explained that students have been hired this year as peer advisers thus improving the tutoral and other services. From June 1977 until this January there were no peer advisors working with the Indian students and tutoral services were very limited.

"We're in the process of change," said Ginger Roberts, peer adviser.

Joseph Corella, another peer adviser, added "We have a good tutor program now and students are also assited with obtaining housing and transportation, etc."

Mrs. Mooney, researched, created and implemented the Hartnell Indian program in 1974 and it became a national model the same year.

Ron Therriault, former acting coordinator of the Hartnell Indian program resigned his post in January. His resignation followed a $2,000 cut in his salary, over a six-month period. This was due to a redesignation of his job description — with less responsibility, according to Dr. Victor Willits, dean of students services. Therriault's original salary was $1,234 a month, with benefits

Therriault was hired as a temporary coordinator of the Hartnell Indian program on a month-to-month basis because federal funds were cut back in June.

An Exhibition called "Children's Art: The Natural Abstraction" is currently on display at the Hartnell Gallery through March 16. It includes work of children from local schools as well as San Francisco and Berkeley.

Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday and 6 p.m. to 9 p.m. Monday through Thursday.

The offices of the *Panther Sentinel* will be open to the public March 3 from 1 P.M. to 3 P.M. We would like to take this chance to introduce ourselves and show you where and how we produce the *Panther Sentinel*. Coffee and donuts will be available and questions will be answered.

Editorial

Poll implies many students unimpressed by ASHC

by Jerome C. Tovey
Editor

How do Hartnell students view the Associated Students of Hartnell College? Using the results from a poll held over the past week, 12 percent find the government very effective or effective (11-92), while 65 percent find it adequate or ineffective. The question asked was "How do you rate Hartnell's student government?" Student responses were:

a)Very effective	4-92	4.3 percent
b)Effective	7-92	7.6 percent
c)Adequate	28.5-92	30.9 percent
d)Ineffective	31.5-92	34.2 percent
e)No comment/opinion	21-92	22.8 percent

With the greater weight of the students responding "adequate" or below and a substantial number of students not having an opinion, it seems that there is a general dissatisfaction with student government. What the ASHC intends to do to change these sentiments remains to be seen. However, it is obvious that some action is not only needed but desired.

The second question asked of students was, "Who would you want seated as the student representative on the governing board?" Responses were:

a)Current ASHC President	19-92	20.6 percent
b)Other ASHC officer	9-92	9.8 percent
c)At large student	43-92	46.7 percent
d)No one	1-92	1.1 percent
e)No comment/opinion	19-92	20.6 percent

Once again overlooking the large number of students with no opinion or comment, the main thrust of student responses seems to be that 59 percent of those who stated a preference want a student selected from at large to be named or appointed to the board. ASHC President Rowland gained a reasonable vote of confidence but whether it is a rising or declining vote is not reflected.

With these results, the ASHC has at least an idea of the feelings of students at Hartnell. Regarding the government, one student polled commented, "...I didn't even know we had one."Said opinion may be the partial result of some self isolationism. However, students should not have to search for their government, it should be before them on a continual basis.

Well government, this is how many of us feel. What do you plan to do about it?

open forum

Communications on any subject are encouraged from members of the college and community. Letters should be no longer than 300 words and typewritten if possible. All letters are subject to editing to fit space requirements. Each letter must be signed, although signatures will be withheld on request.

Letters should be addressed to the Hartnell *Panther Sentinel*, Hartnell College, 156 Homestead Ave., Salinas Ca. 93901 - Room VAF 209. Please include your phone number for verification.

System changes from within

Robert E. Mills

To the Editor:

In regards to your editorial of Feb. 10th, the problem cited of the student government is well taken into consideration, but there is a difference between turning critical ideas into a form of verbal communication and acting upon the situation immediately.

Karl Marx considered the separation of word and deed as symptomatic of the far more extensive problem of "alienation" caused by the polticoeconomic relations in the general development of capitalistic civil-society. And so, now we know that the student government is ineffectual, irresponsible, and unresponsive, the question is, what is to be done?

The word is out and our student government may become very reactive. They will come into the open through letters and maybe some apologetic speeches during activities hour and hopefully, this will take place very soon. This will at least render us a means to act upon the situation so that "propaganda by word" will give in to "propaganda by deed."

Then on the other hand, the student government may only be caught up into egoism and inactivity, that "Word" may just become inactive and idealistic. It may take a student bastille to get things moving.

Sound like talk of student uprisings and a rebellion against student government? It is and there still is a small cadre of student on campus committed to "propaganda by deed" to carry out such an insurrection.

But we do not think such action is yet practical nor justifiable; instead, we will use the tools already inherent in the system: student meetings, student elections, proposed changes in the constitution, and assisting the ASHC in bettering itself.

Peaceful cooperation and united concerted effort can be an effective tool for better government, (in the better tradition of B. Russell, G.B. Shaw, G. Lefebure, and J.P. Sartre) until such time as it is no longer practical or justifiable.

R.E. Mills
Secretary-Central Committee,
Union of Revolutionary Students and Workers

'Carp pond' Wins 2-1 in battle with maintenance

"Kjeldgaard's Carp Pond," so christened by some anonymous student, is the sunken area near the library. It was created by the removal of the old theatre building and the recent heavy rains.

Eventually the area will be the site of the student center and bookstore. According to Dr. Gibb Madsen, the governing board has the money to build but no date has been set. "The architect is working on plans. He is thinking about constructing a solid wall of glass on one side of the building to absorb the heat of the south sun and flow it into the building."

For now, the "carp pond" is something of an attractive nuisance. Children from neighboring houses have been playing near the water. Before the spring semester began, the water was drained into the sewer by means of a gas-driven pump, to reduce the possibility of injury for which Hartnell would have been liable.

"The reason we didn't pump the water into a storage tank," explained John Totten, maintenance and operations manager,"is because Hartnell doesn't own a tank large enough to house the amount of water in the area. Besides, the water was lying around getting stagnant."

After that drainage attempt, however, another rainstorm filled the pond again. Another pump was brought to the edge of the water, presumably to re-drain the water, but before maintenance crews had a chance to complete the operation, the pump was pushed into the water.

Board appoints business man; ASHC president

The Hartnell Governing Board has chosen businessman and Alisal School trustee York Gin to fill the late Francis Paul's seat.

Trustee William Bryan, who made the motion to appoint Gin, said that he was impressed with the qualifications of everyone who sought the seat, but, "Frank Paul... was involved with education for a long long time. Mr. Gin fills that same concept...and I'd like to perpetuate that concept."

Jamie Rowland, Associated Students of Hartnell College president, was named to be the temporary student Board member by unanimous vote. Rowland is filling the non-voting position until July 1 when the new member will take over. The ASHC is expected to make a recommendation to the Board as to how the position will be filled.

Drafting, other clubs still active on campus

Despite problems with student apathy, some clubs are still active at Hartnell. One such club is the Student Association of Industrial Drafting (SAID), which is involved in many off-campus activities. The club's last excursion was a three-day ski trip in Dodge Ridge, Sonora. They are now in the process of planning the fourth annual high school drafting contest, tentatively set for April. A ski and fishing trip is also in the works.

Other clubs still active at Hartnell are the Enabler activist, advised by Wayne Davis, ext. 477; Movemiento Estudiantil Chicanos de Aztlan (MEChA) advised by Roberto Melendez, ext. 284 and Intervarsity Christian Fellowship (IVCF), advised by Chuck Beals, ext. 395.

For more information contact these advisers or see current issues of the Panther Sentinel.

PANTHER SENTINEL

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Editor..... Jerome C. Tovey
Copy Editor..... Sheila E. Toner
News Editor..... Duane Wolgamott
Photo Editor..... Mark Wilkes
Sports Editor..... Dave Moseley
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POPULAR CULTURE
COURSES BY NEWSPAPER

Story-Tellers and Story Sellers: The Makers of Popular Culture

by Herbert J. Gans

Editor's Note: This is the second in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this article, Herbert Gans, Professor of Sociology at Columbia University, discusses how our popular culture is influenced by both story-tellers and story-sellers, the mass media and business executives who largely control what we see and hear. This series was written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

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Every society has its story-tellers, who look at life through imagination-colored glasses, to entertain, inform, question, and reassure their audience.

In the past they created folk tales, folk art, and folk music. Today, they write movie or television scripts and novels, create commercial art, and compose popular ballads and "rock," and their product is called popular culture.

Together with the story-sellers, the businessmen and women for whom they work, they are the makers of popular culture.

Although names such as Paddy Chayevsky, Harold Robbins, and Norman Lear are well-known, most story-tellers are largely anonymous.

We know "the Fonz" but not the writers who created the character and put words in his mouth. Most story-tellers are white, middle-aged males, although some women are now breaking down the sex barriers. Most story-tellers are also well educated, and some do not personally care for the popular culture they create, but they are also professionals who aim to please the audience.

Then, too, popular culture is a group effort; an individual writer's work is frequently rewritten by others, including story-sellers, who make it conform to what they think the audience will buy. In doing this they are acting as so-called "gatekeepers." The television, movie, and publishing executives decide what enters and leaves the "gates" of their firms, along with the bankers and advertisers who provide some of the funds for marketing popular culture.

The most intriguing puzzle about the popular culture makers is what they do for and to the audience -- how popular culture affects society. Scholars have not yet solved this puzzle; instead they have forth two types of theories. One theory sees the popular culture makers as passive agents who give the audience what it wants. The other theory views them as active shapers of the tastes of their audience.

PASSIVE THEORY

The "passive" theory holds that popular culture makers only spell out what is already in people's minds, so that popular culture is actually a mirror that reflects American society and its people. Not only their wants, but also their secret fears and wishes -- for example, to be heroic, or bionic supermen and women.

But an audience in the tens of millions is so varied in age, income, and education, and thus in its wants and wishes, that popular culture cannot possibly be a mirror for everyone.

Nor does it even try. Being a commercial product, popular culture is aimed at specific audiences. Many television programs are made for 18 to 49-year-old middle-class viewers, especially women, whom sponsors most want to reach; movies are generally intended for the 13 to 29 age group, since movie attendance drops off sharply in middle age.

But even more to the point, the audience may not even have strong wants or fears for which it needs a mirror. People use popular culture mainly for entertainment and diversion, and most do not take it very seriously.

Moviegoers flocked to "Jaws," I believe, for the chase scenes and the suspense, not because they needed to deal with their fears about Nature Rampant.

Nor do people care that much about the popular culture they get. In fact, Paul Klein, an NBC television executive believes that viewers usually choose the programs "which can be endured with the least amount of pain and suffering."

ACTIVE THEORY

One version of the "active" theory maintains that the popular culture makers are also America's tastemakers; that in creating popular culture, they also create our tastes and values. No doubt they help to shape some tastes, for the miniskirt became popular after actresses wore it in films and television programs.

But values must exist independently before they can appear in the mass media. For example, many Americans believed in the devil before Hollywood made "The Exorcist," and they became more liberal in their sexual attitudes before the mass media were allowed to be franker.

The popular culture makers may propose new tastes or ideas, but the audience disposes; only a tiny fraction of the hundreds of popular song recorded every year find favor with listeners; and these days, most new television programs are cancelled before the season is over.

Therefore, popular culture makers do mot try to create or alter tastes; instead, they appeal to already existing tastes. More often than not, they only add novel touches to old formulas, standard story plots, and familiar heroes and villians, some of which have been popular since the days of folk culture.

Indeed, story-tellers and -sellers proceed by guesswork, for while they know what the audience has liked previously, they cannot predict what it will like next. They are better described as nervous guessers about, rather than powerful manipulators of the audience's taste. And well they might be nervous, for they may soon be out of work if they guess incorrectly.

THE TWELVE-YEAR-OLD MENTALITY

Another "active" theory argues that the popular culture makers, being in business, will do anything to make a profit. They therefore appeal to the audience's basest motives -- or what is called "the 12-year-old mentality" in television. the result is a popular culture tht is shallow or emotionally harmful to people.

"Charlie's Angels" an even "Upstairs, Downstairs" may appear superficial to the exceedingly well-educated partisans of high culture, those cultural experts who belive that almost everything save Shakespeare, Bach, and Rembrandt is trash. Popular culture is not made for experts, however, and people who use it for diversion do not necessarily find it shallow.

The charge that popular culture harms people has been made for many years, but so far, researches have only demonstrated that seeing movie or television violence makes boys--although not girls--act more aggressively for a short time afterwards. No one has yet been able to identify lasting harmful effects of popular culture.

Heavy doses of "Starsky and Hutch" and other television and movie violence may not be desirable but there is no evidence they cause today's crime rates. To be sure, from time to time, individuals carry out violent acts that they have copied from the screen, but they are few and far between.

In any case, television or films did not create their urge to commit violence. Rates of violence in America were much higher during the 19th Century, before television and movies had been invented, than they are now.

THE DIVERSION THEORY

Still another "active" theory proposes that popular culture, by being diverting, also diverts us from recognizing America's economic and political problems -- and from doing something about them. Admittedly, most popular culture (other than the news) seldom addresses the country's problems, but mainly because the country is too divided to deal with them. The popular culture makers know that wht ever they say about controversial economic political topics will upset some people in their highly diverse audience and scare off advertisers.

My own theory is that the popular culture makers divert us because we want to be diverted from our own as well as the country's problems, and they respond to the wants -- and tastes -- that allow them to stay in business.

In the process they may influence some tastes as well, and occasionally they guess so accurately what is on many minds that popular culture does reflect widespread wishes or fears.

Most of the time, however, popular culture only supplies the laughs, thrills, and drama that help make life a little more pleasant. We have become so used to it that we can no longer do without it, but it does not often move us strongly or touch our deepest feelings. Which is just as well, for a popular culture with that kin of power could also divert us from our families, friends, jobs, and other responsibilities.

The views expressed in COURSES BY NEWSPAPER are those of the authors only and do not necessarily reflect those of the University of California, the funding agency, or the *Panther Sentinel* and Hartnell College.

Next Issue: George Gerbner, Dean of the Annenberg School of Communications, University of Pennsylvania, discusses popular culture as big business.



"... story-tellers ... together with the story-sellers ... are the makers of popular culture."

Panthers trounced by Menlo; playoff situation puzzling

by "Doc" Moseley
Sports Editor

With two games remaining in the Coast Conference basketball chase (as this is written), Hartnell is in a rather awkward situation.

The Panthers' loss to the second-place Menlo Oaks Feb.18 dropped them into a tie for third in the conference with Ohlone. Both teams have 5-5 records.

The stakes, the home court advantage, are high or low, depending on whether you ask Len Wilkins or Len Wilkins. The Hartnell coach has been quoted as saying there is no home court advantage, and later, vice versa.

Should the Panthers hang on to third place, they would host the fourth place conference team in the playoffs. But even the playoff schedule has been thrown out of whack. Last Saturday's Skyline-Cabrillo game, cancelled because only one official was available, has been rescheduled for March 1, the day the playoffs were to begin.

Hartnell's final two games are against last-place Gavilan, played here Wednesday night, and Skyline, ranked first among small colleges in the state, Feb.25, also at Hartnell.

The Trojans, led by Ted Scott and Jerry McNeil, both averaging 20-plus points per game, are 9-0 in the conference and 24-2 overall.

Harts run past Renegades

The Panthers walked over Ohlone 118-93 Feb.11, elevating themselves to third place in the Conference and going over the .500 mark for the first time since defeating Cabrillo in the conference opener Jan. 7.

The Williams duo, Wilbert and Albert (no relation) teamed for 58 points, Wilbert hitting 34 and Albert 24. W.W. also had 15 assists and five steals, while A.W. chalked up 10 assists and three steals.

Jerry Wright and Mike Weal came off the bench to score 12 and 15 points respectively, while Mike Oelkers hit 15.

Hartnell's season high 118 points approached the team record 133, set Feb. 19, 1970 against Ohlone.

Tracksters defeated by Modesto; Vargas breaks school record

Even with Ricardo Vargas' school-record performance in the 5,000 meter race and Maria Regalado's three first places, Hartnell's men's and women's track teams were defeated by Modesto Feb. 17 in the first dual meet of the season.

The men lost their season opener 78-65 and the women were defeated 80-36.

The Panthers will travel today to Aptos to take on Cabrillo at 2 p.m.

Vargas' record time was 15:17.8, breaking Phil Garcia's 1969 record. Regalado won the 400 meters (64.8), 800 meters (2:28.1) and the 3,000 meters (12.11.2).

Other individual Panther victories came from Claude Grady in the 100-yard high hurdles (15.5), Bob Elliot in the javelin (169'5''), Bob Schindler in the 400 meters (50.5), Steve Raugust in the high jump (5-10), Kathy Kuchta in the shot put (41-7) and Lorraine Miitchell in the javelin (87-5).

Men's coach Gary Shaw stated, "We had a good team performance although some people didn't perform up to par. We'll do much better in the future."

Women's coach Carolyne West said, "We're strong in distance events and in hurdles but we need more work and help in the sprinting events. The meet mainly showed us that we have our work cut out for us. We're strong, but we still have to pull it all together."

Hart nine beat West Hills; on track

A four-run sixth inning powered the Hartnell baseball team to a come-from-behind 10-5 win over the West Hills Falcons Feb. 21.

Nick Torres was credited with the win, pitching five innings of relief. Jon Fanoe came on in the eighth to record a save.

The Panthers take on Menlo today in a 2:30 game here.

The Panthers played four games in two days, Feb. 17 and 18, and dropped three of them. The Merced Blue Devils swept a doubleheader Feb. 17 by scores of 3-0 and 4-2.

Jim Baugher and Danny Camacho both pitched complete games, each allowing only seven hits, but the Panthers managed only six hits in the twin bill.

Merced scored twice in the ninth inning to win the second game after a 2-2 tie sent it into extra innings.

Hartnell finally found home plate Feb. 18, splitting a doubleheader with the Modesto College Pirates. Modesto took the first game 4-1, handing the Panthers their fourth straight loss, but Hartnell came back to win the nightcap 6-1. The big blow was a four-run third inning, sparked by Mike Chernetsky's two-run triple and a home run by Dennis Gilbert, his first of the season, scoring Chernetsky.

Jon Atkinson picked up the win, going the distance and allowing only four hits and a walk.

Women win CC pentathlon

by Randy Aispuro

In the Feb. 11 Coast Conference Pentathlon here, men swimmers won all five events but placed fourth. Yet, the women placed no higher than third in any single event and won in their division.

How?

The women compiled more points because they simply had more team members than the men did — a 14 to five difference.

The way the scoring works for pentathlon events is that each of the top six from each school in any event is awarded points for her time. Thus, the schools with more athletes score more points.

For the Hartnell men, Hartnell's Gerhard Kiessling won four events (100 yard butterfly, 100-backstroke, 100-freestyle and the 400 individual medley) and Richard Briggs won the 100 breast. Kiessling established records in the 100 butterfly (53.9 seconds), 100 backstroke (59.9) and the 100 freestyler (49.7).

The Panther women squeezed by Monterey Peninsula College in the women's portion. In the men's portion, Cabrillo took the title.

"Both squads did well," Coach Mike Garibaldi said. "I was surprised the women fared so well. This meet sort of shows us how we'll do in the conference."

Tankers 7th at Nor Cal; men's waters choppy

Hartnell women's swimming team came up with a seventh place finish out of 25 teams in the Northern California Relays Feb. 18.

The women's 400 relay team; Kim Moline, Lynn Vogt, Kathy Schramm and Cindy Holm and the backstroke trio of Vogt, Cheryl Witner and Schramm, each placed third in times of 4:05.3 and 1:38.4 respectively.

The Panther men's best performance was turned in by their 300 buttefly team of Gerhard Kiessling, Anthony Koblenz and Richard Briggs. They placed fourth.

Diablo Valley took both the women's and men's portions.

Today the Panthers venture to Napa to take on Napa and Redwood at 3 p.m.

Feb. 17, the Panther men and women swimmers took on Santa Rosa and West Valley in a triple-dual meet. The Hartnell women defeated West Valley 65-22 and lost to Santa Rosa 69-31. The men's squad lost both matches 52-22 to Santa Rosa and 86-18 to West Valley.

Briggs and Kiesling both won first place for the men's squad. Briggs the 200 breast stroke (2:23.8) and Kiessling the 200 butterfly (2:01.8).

The only first place finish for the women was turned in by Tammy Maloney in the 200 freestyle race (2:11.1).

Coach Mike Garibaldi said, "The girls have been swimming really well. The men have too, but because of lack of depth they have been unable to score a lot of points."

Free Ads

For Sale: Custom built motorcycle trailer, 2 Holley 4 bbl carbs. 675-3394.

sportsbriefs

Softball

The Hartnell women's softball team is off to a good start, winning their first two contests against San Jose and Chabot Colleges.

Hartnell took on San Jose here Feb. 15 and blasted them out with a seven-run ninth inning for a 10-9 edge. The winning pitcher was Kathy Morasca, who was also two for four with the bat. Jerri Mills and Cindy Caraveo each scored two runs.

Hartnell then traveled to Hayward on Feb. 16 where they picked up their second victory in extra innings, scoring six runs in the eighth to move Chabot out with a final of 17-11.

Robin Rianda, Jerri Mills and Cindy Caraveo each had three hits for the Panthers, and Donna Thorne scored three runs. Kathy Morasca chalked up her second victory against no losses.

The women's next game is Feb. 28 at 3 p.m. against Gavilan on the Hartnell field.

Women's basketball

The Hartnell women's basketball team has fallen in two of its last three outings, dropping its record to two wins and three losses. The women's next game is Feb. 28 at 7 p.m. against the College of the Sequoias in Visalia. COS defeated Hartnell 55-44 here Feb. 14.

The Panthers defeated the United States Army women's team of Fort Ord 59-41 Feb. 10. Barbel Muramoto led Hartnell with 20 points, hitting 16 in the second half. Julia Puck was the top rebounder with 14 while scoring 11 points.

As a team, Hartnell hit 25 of 74 from the floor and had 14 steals.

The Panthers fell to Diablo Valley College Feb. 16 by a score of 49-42. Muramoto led the scoring attack again with 20 points, while Diane Mazzei hit 11 and hauled down 18 rebounds.

Tennis

After winning their first matches of the season, Hartnell's tennis teams will travel to Merced today in a non-conference outing.

The women defeated the Cuesta Cougars by a 4-2 decision Feb. 17. Theresa Taylor beat Annette Roseth 6-2, 6-2 and Pam Edwards won 6-0, 6-3 over Gail Greening. The Panthers' other singles win came with JoAnn Alesna, who defeated Joy Bland in straight sets, 6-3,6-4.

In doubles competition, Hartnell's team of Edwards/Alesna won 6-2,6-2 over Roseth/Greening. The other match was defaulted when Theresa Taylor twisted her head and pulled a ligament at the base of her skull. She will be out of action for a few days.

The men's team beat the Cougars by a 4-3 score. In singles, Mike Boronda defeated Todd Allsherry 6-4,4-6,6-2; Art DeMateo won 6-3,6-3 over Tom Donnelly; and Eric Angstadt come back to defeat Gonzalo Mejia 4-6,6-0,6-4.

In previous matches, the women lost to SanJose City College Feb. 14 by a score of 7-2, and the men tied SJC 4-4 Feb. 16 and lost to UC Santa Cruz 5-4 Feb. 15.